

GALERIE ZIMMERMANN KRATOCHWILL

BIOGRAPHIE JEANNE SILVERTHORNE

EINZELAUSSTELLUNGEN (Auswahl)

2017

Marc Straus, New York

2015

The Rose is Obsolete, Galerie Zimmermann Kratochwill, Graz

2014

Down the Hole and into the Grain, Shoshana Wayne Gallery, Santa Monica, CA

2013

Intersections: Jeanne Silverthorne Vanitas!, Phillips Collection, Washington, D.C.

Little Big, New Galerie de France, Paris

2012

Peripheral Vision, McKee Gallery, New York 2012.

2008

Jeanne Silverthorne, McKee Gallery, New York

2006

Seomi Gallery, Seoul, Korea

Burning DNA, Butler Museum, Kilkenny Castle, Kilkenny, Irland

Woodruff Center for the Arts, Atlanta, Georgia, Project Room.

2003

Jeanne Silverthorne: New Work 1998-2000, McKee Gallery, New York

2002

Paule Anglim Gallery, San Francisco, CA

2000

Jeanne Silverthorne: New Work 1998-2000, McKee Gallery, New York

1996

Institute of Contemporary Art, Philadelphia, PA, Februar, 1996.

McKee Gallery, New York, Mai, 2003, April, 2000, März, 1997, September, 1994.

Shoshana Wayne Gallery, Santa Monica, CA, September, 2005, Februar, 2002, Februar, 1998.

Paule Anglim Gallery, San Francisco, CA, September, 2002, Mai, 1995.

Whitney Museum at Altria, New York, 1999.

Studio La Citta, Verona, Italien, 1995.



Jeanne Silverthorne | After Ruskin's Bell Jar | 2010 | Gummi, Draht, Glas | 22,86 x 22,86 x 12,7cm | edition 2 of 10



Jeanne Silverthorne | Exit with Fan | 2007 | Platin Silikonkautschuk | 243,84 x 243,84 x 121,92 cm | Unikat

Nathalie Obadia Gallery, Paris, März, 1999, Dezember, 1994.
Rocca Paolina, Perugia, Italien, 1996. Wright Museum of Art, Beloit, WI,
ten-year survey, 1998.

Christine Burgin Gallery, New York, Juni, 1990 PS 1, Long Island City,
New York, Oktober, 1982.

GRUPPENAUSSTELLUNGEN (Auswahl)

2018

Edition #01, Galerie Zimmermann Kratochwill

2017

Salon 2017, Shoshana Wayne Gallery, Santa Monica, CA, The White
Heat - Marc Straus, New York City, NY
Where are we going, Galerie Zimmermann Kratochwill, Graz

2016

Forget-Me-Not – Künstlerische Ansätze Gegen Das Vergessen, Galerie
Zimmermann Kratochwill, Graz
People, Places, Things, Tracy Williams, Ltd, New York City, NY
Defining Sculpture, Albright Knox Museum, New York, curated by Doug
Dreishpoon
A Weed is a Plant Out of Place, Lismore Castle, Lismore Co., Waterford,
Ireland, curated by Allegra Pesenti
Don't Panic; It's Organic, Zimmermann Kratochwill Gallery, Graz, Austria

2015

Paule Anglim - Retrospective, Gallery Paule Anglim, San Francisco, CA
4 Sculptor, McKee Gallery, New York City, NY

2014

Spring Group Show, McKee Gallery, New York City, NY
Aspects of the Self: Portraits of Our Times, Center for the Arts at
Virginia Tech, Blacksburg
Winter Group Show, McKee Gallery, New York City, NY

2013

Its Surreal Thing: The Temptation of Objects, Sheldon Museum of Art,
Lincoln, NE
Skin Trade An In-depth Look At The Surface Of Things, PPOW, New
York City, NY
Gravity of Sculpture: Part II, Dorsky Gallery Curatorial Programs
(DGCP), New York City, NY
Skin, Royal Hibernian Academy, Dublin

2012

Living in Art & Design, Gallery Seomi, Seoul
Cerebral Spirits: Stalking the Self University Galleries at the Ben Shahn
Center for Visual Arts, William Paterson University, Wayne, NJ
Video<>object, Dorsky Gallery Curatorial Programs (DGCP), New York
City, NY

2011

Burning Bright, Pace Gallery, Oktober



Jeanne Silverthorne | Untitled (Self Portrait)
| 2011 | Gummi, Haare, Draht, Faden,
Plexiglas, phosphoreszierend | 14,6 x 11,43 x
7,62 cm | edition 10 of 10 | STILL AND IN
MOTION | 2004-2015 |
Silbergelatinedruck-Fotos, Videos |
Installationsansicht
Foto: © Michael Pelitz

2010

SCULPTURE, McKee Gallery, New York City, NY

2008

About Us, Boulder Museum of Contemporary Art, Boulder, CO

Dead Center / Marginal Notes: Peter Downsbrough / Jeanne Silverthorne, Western Exhibitions, Chicago, IL

2007

Summer Group Show, McKee Gallery, New York City, NY

Small Bodies, McKee Gallery, New York City, NY

Gems from the Collection, The Castle, Kilkenny

2006

Against the Grain, Museum of Modern Art, New York

Materials, Metaphors, Narratives: Work by Six Contemporary Artists—Petah Coyne, Lesley Dill, Ken Price, Tom Sachs, Jeanne

2004

Silverthorne, Fred Tomaselli, Albright-Knox Museum, Buffalo, NY, Oktober, 2003 - Jänner

2002

Chain Reaction, Williams College Museum, Massachusetts, Tang Museum, New York, 2001-2002.

Aquaria, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Kunstsammlungen, Chemnitz, 2002.

Skin, Deste Foundation, Athen, Griechenland, 1999.

1999

Unprivileged Spaces, Boras Konstmuseum, Bildmuseet, Umea, und Edsvik Konststock Kultur, Sollentuna, Schweden

1998

Deep Storage, München, Berlin, New York, Seattle, 1997-98.

Rubber, Robert Miller Gallery, New York

1997

Gothic, ICA Boston

1995

Configura, Dialog der Kulturen, Erfurt

1990

Vertigo, Thaddeus Ropac Gallery, Paris