

GALERIE ZIMMERMANN KRATOCHWILL

BIOGRAPHIE POKLONG ANADING

1975 geboren in Manila (Philippinen)
1995-1999 University of the Philippines, Quezon City (Philippinen)

Ausstellungen, Projekte (2000-2017, Auswahl)

2018
Edition #01, Galerie Zimmermann Kratochwill, Graz (AT)

2017
household, 1335Mabini - Project Space, Manila (PH) (solo)
Muhon: Traces of an Adolescent City Homecoming Exhibition,
Metropolitan Museum of Manila (PH)
Where are we going?, Galerie Zimmermann Kratochwill, Graz (AT)
Walang Kikilos, NCCA Gallery, Intramuros (PH)
Scope: Pingpong, Space Ppong, Seo-gu, Gwangju (KR)
2nd Kamias Triennale, Quezon City (PH)
Lost Frames VI: Loose Ends, Ateneo Art Gallery, Quezon City (PH)
Shared Residence, Ateneo Art Gallery, Quezon City (PH)
Mutable Truths, La Trobe Art Institute (AU)

2016
Architecture Biennale 2016, 15th International Architecture Exhibition,
Philippine Pavilion: Muhon: Traces of an Adolescent City, Palazzo Mora,
Venice (IT)
sous les pavés, la plage, mit Clemens Hollerer, Galerie Zimmermann
Kratochwill, Graz (AT)
Venture: Capital, 1335Mabini, Manila (PH)
The Shadow Never Lies, curated by Joshua Jiang and Mark Nash,
Minsheng Art Museum, Shanghai (CN)
Afterwork, Para Site, Hong Kong (HK)
Sidereal Message, Taro Nasu, Tokyo (JP) (solo)
The World Rearranges Itself Around You, Galerie Zimmermann
Kratochwill, Graz (AT)
Forget-Me-Not-Künstlerische Ansätze gegen das Vergessen, Galerie
Zimmermann Kratochwill, Graz (AT)
Encounter and Departure, Athr Gallery, Jeddah (SA) (solo)

2015
5th Asian Art Biennial: Artist Making Movement, National Taiwan
Museum of Fine Arts, Taichung (TW)
Video Spotlight: Philippines, Asia Society, New York (US)
Stop Look Listen, 1335MABINI, Manila (PH)
Roppongi Art Night, curated by Mami Kataoka, Tokyo (JP)
Urban Canyon, 1335MABINI, Manila (PH) (solo)



Miracle Healing and Other Hopeful Things,
untitled (ring), 2011, Stoff (trapos), Blech,
Zement, Stahl , 200 x 150 x 27 cm



Miracle Healing and Other Hopeful Things,
untitled (waterland), 2011, Stoff ,
Wasserbehälter, Zement, Stahl
245 x 27 x 27 cm

Hit or miss is a hit, Alliance Francaise de Manille, Makati (PH) (solo)

2014

No Country, Center for Contemporary Art, Singapore (SG)

The Bald Sopranos, Gallery Exit (HK)

What does it all matter as long as the wounds fit the arrows, Cultural Center of the Philippines, Manila (PH)

Brave New World, Metropolitan Museum, Manila (PH)

2013

Copy Select All, Selasar Sunaryo Art Space, Bandung (RI) (solo)

Common Ground Barrier, Galerie Zimmermann Kratochwill, Graz (AT)

Welcome to the Jungle, Yokohama Museum of Art, Nishi-ku, Yokohama (JP)

Welcome to the Jungle, Contemporary Art Museum, Kumamoto (JP)

No Country: Contemporary Art for South and Southeast Asia, Solomon R. Guggenheim Museum, New York (USA)

Move on Asia, Video Art in Asia 2002-2012, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe (DE)

Sharjah Biennial 11: Re:emerge, Sharjah (UAE)

every water is an island, Bangkok University Gallery, Bangkok (TH) (solo)

Manila Vice, Musee International des Artes Modestes, Sete (FR)

Art Death, 1335 Mabini, Ermita, Manila (PH) (solo)

Movement No.2 - Moving on Asia: Towards a New Art Network

2004-2013 - Wellington City Gallery, Wellington (NZ)

Coup de sac, Musee de design et d'arts appliques contemporains, Lausanne (CH)

locus, Silverlens, Gillman Barracks, Singapore (SG) (solo)

Glitch in the System, The 8th Vladivostok Biennale of Visual Arts (RU)

2012

9th Gwangju Biennale, Gwangju, Korea

pocket coffin, Galerie Zimmermann Kratochwill, Graz (A) (solo)

Phantoms of Asia: Contemporary Awakens the Past, curated by Mami Kataoka, Asian Art Museum, San Francisco (CA/USA)

2011

The Sta. Mesa Diaries, Centre for Contemporary Photography (CCP), Gallery 3 (AUS)

It's Now or Never Part II: New Contemporary Art Acquisitions from Southeast Asia, Singapore Art Museum, Singapore (SGP)

LSSIIISLTENNT, Osage Gallery, Hong Kong (solo)

2010

die map für gud buys, Galerie Zimmermann Kratochwill, Graz (A) (solo)

Inventory: New Art From Southeast Asia, Osage Gallery, Singapore (SGP)

Minimum Yields Maximum, Monte Vista Projects, Los Angeles/California (USA)

There's Money in Spending, Pablo Gallery, Fort Bonifacio (PH) (solo)

Monster Race, Finale Art File, Makati City (PH) (solo)

The Unnamable, Manila Contemporary, Makati City (PH)

2009

Thrice Upon a Time: A Century of Story in the Art of the Philippines, Singapore Art Museum, Singapore (SGP)

(untitled) plot, Finale Art File, Makati City (PH)



Miracle Healing and Other Hopeful Things | 2011 | mixed media | 80 x 45 x 17 cm

This & That, Triple Base Gallery, San Francisco/California (USA)
Drunken Revelry, Ateneo Art Gallery, Ateneo de Manille, Quezon City (PH) (solo)
Tattooed Heart, Mag:net Gallery Katipunan, Quezon City (PH) (solo)
Untitled (Landmark), West Gallery, Quezon City (PH) (solo)
Magnetic Power, Jongno-Gu, Seoul (ROK)
Jakarta Biennale 2009: Fluid Zone, Jakarta, Indonesia (RI)
Some Rooms, Osage Gallery, Hong Kong (HK)

2008

Random Faults & Root Cause, Finale Art File, Makati City (PH) (solo)
Fallen Map, Mag:net Gallery, Quezon City (PH) (solo)
Beyond Frame, Philippine Photomedia, UTS Gallery, University of Technology Sydney, Sydney (AUS)
Galleon Trade: Bay Area Now, 5th Edition, Yerba Buena Center for the Arts, San Francisco/California (USA)
Coffee, Cigarettes and Pad Thai, Contemporary Art in Southeast Asia, Eslite Gallery, Taipei, Taiwan (RC)
Sentimental Value – Philippine Contemporary Art, Art Center/Soka Contemporary Space, Beijing (RC)
[CUT: New Photography from Southeast Asia], Valentine Willie Fine Art, Kuala Lumpur (MAL)
Room 307: Inkling, Gutfeel & Hunch, National Art Gallery, Manila (PH)

2007

Untitled (Landmark), Mag:net Gallery, Quezon City (PH) (solo)
Light Suffers if there's no Place to Fall from, Finale Art File, Makati City (PH) (solo)
Between Intersections, Ateneo Art Gallery, Ateneo de Manille, Quezon City (PH) (solo)
Shoot Me, Mo_space Gallery, Bonifacio Global City (PH)
Variable Series, Mag:net Gallery, Quezon City (PH)

2006

Anonymity, The Cross Art Projects, Sydney (AUS) (solo)
Faulty Wings, Future Prospects, Quezon City (PH) (solo)
Blindspot, Mag:net Gallery, Makati City (PH) (solo)
Manila Envelope, Worth Ryder Gallery, Berkeley/California (USA)
Metropolitan Mapping, Hongkong Cultural Centre, Hongkong (HK)
Missing Vocabularies, Green Papaya Art Projects, Quezon City (PH)

2005

Disappearance Resonates, Theo Gallery, Makati City (PH) (solo)
Anonymity, Finale Gallery, Mandaluyong City (PH) (solo)
Visible Darkness, National Commission on Culture and the Arts (NCCA), Intramuros Manila (PH) (solo)
Daejeon FAST: Future of Art, Science and Technology, Daejeon Museum of Art, Daejeon (ROK)
The 1st Pocheon Asian Art Festival Exhibition, Pocheon Banwol Art Hall, Pocheon (ROK)
Flippin' Out: Maynila to Williamsburgh, Golitaht Visual Space, New York (USA)
600 Images/60 Artists/6 Curators/6 Cities: Bangkok/Berlin/London/Los Angeles/Manila/Saigon, Lumiere, Makati City (PH)
Other Matters, Future Prospects, Quezon City (PH)
Object Tossed from One Country to Another, Theo Gallery, Makati City (PH)

2004

Transient Body, Mag:net Gallery, Quezon City (solo)
Indistinct Conversations, Finale Gallery, Mandaluyong City (PH) (solo)
2nd ASIA ART NOW, Cheong-Ju Art Center Gallery, Cheong-Ju (ROK)
Cancelled Metaphors, The Art Center, Mandaluyong City (PH)
Advanced Problems 101, Mag:net Gallery, Makati City (PH)
Building Bridges, Artists' Compound, Quezon City (PH)

2003

Globo, The Philippine Center, New York City/New York (USA)
Under Construction, Artists' Compound, Quezon City (PH)
Satellite, Cantin Plate Gallery, Artists' Compound, Quezon City (PH)
Picture This, The Art Center, Mandaluyong City (PH)
People of the Republic versus Painting, Surrounded By Water, Quezon City (PH)
Choreograph Blast, Crowded House, Quezon City (PH)

2002

Video Programme 2002-Video Art from Asia, Nikolaj Contemporary Art Center, Copenhagen (DK)
The 4th Gwangju Biennale: Pause, Gwangju (ROK)
Rugged, Big Sky Mind, Quezon City (PH)
Conversation, The Art Center, Mandaluyong City (PH)
Whitewash, Ateneo Art Gallery, Ateneo de Manille, Quezon City (PH)

2001

Interruption, Video Show, Big Sky Mind, New Manila, Quezon City (PH)

2000

True Confessions: Words, Thoughts, Acts, The Art Center, Mandaluyong City (PH)
Paper Over, Ayala Museum, Makati City (PH)
Three Chairs, Big Sky Mind, New Manila, Quezon City (PH)