

JALERIE ZIMMERMANN KRATOCHWILL

BIOGRAPHIE MANUEL OCAMPO

1965 geboren in Quezon City (Philippines)

1984 University of the Philippines, Quezon City (RP)

1985 California State University, Bakersfield (USA)

Ausstellungen und Projekte (2000-2013, Auswahl)

2013

Monument to the Pathetic Sublime, SOD Space of Drawings,
Kopenhagen (DK) (solo)

Peinture Exreme, Galerie Laroche/Joncas, Montreal (CAN)

Perverse Sublime of the Toxic, Nosbaum & Reding, Luxembourg (solo)

Dieu Est Un Fimeur De Havanes, MUDAM - Musée d'Art Moderne
Grand-Duc Jean, Luxembourg

On Painting, Centro Atlántico de Arte Moderno (CAAM), Las Palmas
(ES)

Mais in deinem Fruchtekorb, Galerie Zink, Berlin (DE)

2012

Finale Art File, Makati City, Manila (RP) (solo)

Tyler Rollins Fine Art, New York (USA) (solo)

Da solidão do lugar a um horizonte de fugas / From the solitude of place
to a vanishing horizon - Berardo Museum - Collection of Modern and
Contemporary Art, Lisbon

7th Asia Pacific Triennial Of Contemporary Art (apt7) - Asia Pacific
Triennial of Contemporary Art, Brisbane, QLD

Transcultural narrations: paperworks - BUG - Bangkok University

Gallery, Bangkok Flying - Künstlerhaus Bethanien, Berlin

Manuel Ocampo / Paul Pretzer / Joachim Weischer - Galerie Conrads,
Dusseldorf

Narren. Künstler. Heilige - Kunst- und Ausstellungshalle der
Bundesrepublik Deutschland, Bonn

Strip 2012 - Silverlens Gallery, Makati City

Sod Group Show - SOD Space of Drawings, Copenhagen

Alter Egos - Tyler Rollins Fine Art, New York City, NY

Afraid To Be Good - LOSTprojects, Quezon City

2011

The Ghost Poop of Painting, Galerie Zimmermann Kratochwill, Graz
(Austria) (solo)

The Ghost Poop of Painting, philara - Sammlung zeitgenössischer Kunst,
Düsseldorf (Germany) (solo) Contemporary Psychology and The
Theoretical Steroid Defiled Modernist Chicken, SOD Space of Drawings,
Marie Kirkegaard, Copenhagen (Denmark) (solo)

Rebels of abstraction and the ghost poo of painting, adhoc galleria, Vigo
(Spain) (solo)



untitled | 2011 | Oil on Canvas | 100 x 80 cm

KalimanRawlins Art Gallery, Melbourne (Australia) (solo)
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance,
Dublin Contemporary, Dublin (Ireland) (solo)
Hirschfaktor - Die Kunst des Zitierens - ZKM | Zentrum für Kunst und
Medientechnologie Karlsruhe, Karlsruhe
Trans-figuration - Tyler Rollins Fine Art, New York City, NY
El Guernica: Deconstrucción - Ayala Museum, Makati City
The Possessed - Charlie Smith London, London (England)
2010

An exhibition of collaborations with 7 imaginary friends showing a
variety of painterly mishaps flaunted as majestic embellishments,
Nosbaum & Reding - Art Contemporain, Luxemburg (L) (solo)
An Arcane Recipe of Cannibalized Ingredients Taken from the
Reliquaries of Some Profane Illumination, Tyler Rollins Fine Art, New
York City/New York (USA) (solo)
Painting With a Hammer To Nail The Crotch Of Civilization - Manila
Contemporary, Makati City
Stick with the enemy - Mo Space, Taguig City
She Awoke With A Jerk - Andrea Rosen Gallery, New York City, NY
Another Nude Show - Robert Berman Gallery, Santa Monica, CA
Le Meilleur des Mondes - MUDAM - Musée d'Art Moderne Grand-Duc
Jean, Luxembourg Celebration - Collection du Frac Auvergne - FRAC
- Auvergne, Clermont Ferrand
Selected works from the backroom - Mag:net Gallery - Ayala Avenue,
Makati City

2009

Monuments to the Institutional Critique of Myself, Pablo Gallery, Manila
(RP) (solo)
Painting as an Attempt to Memorialize Reality's Triumph over Art,
Galerie Nathalie Obadia, Brüssel (B) (solo)
Papier, Galerie Baerbel Graesslin, Frankfurt (D) (solo)
Manuel Ocampo, Bongoût, Berlin (D) (solo)
The making of Art, Schirn Kunsthalle Frankfurt (D)

2008

The tragicomic Gravitational Destiny of the Conscious Stricken World...,
Uplands Gallery, Melbourne (AUS) (solo)
Guided by Sausage, Galeria Tomas March, Valenzia (ES) (solo)
Problems with style, Green Papaya Art Project, Manila (RP)
In the context of: La dégelée Rabelais, organisé von FRAC
Languedoc-Roussillon, (F)
Morts de rire, La Panacée, Montpellier (F)
Et tout pour les mange-tripes!, Musée Pierre André Benoit & Espace de
Rochebelle, Alès (F)
A Thélème, Priape s'est cogné..., CIRCA - La Chartreuse,
Villeneuve-les-Avignon (F)

2007

Guided by Sausage, Le (9) bis, Saint-Etienne (F) (solo)
Kitsch Recovery Program, Lizabeth Oliveria Gallery, Los
Angeles/Kalifornien (USA) (solo)
Rooms, Conversations, Frac Île-de-France, Le Plateau, Paris (F)
L'Explosion, Frac Languedoc-Roussillon, Montpellier (F)
Die Kunst zu sammeln (The art of collecting), Museum Kunst Palast,
Duesseldorf (D)

2006

En El Cielo No Hay Cerveza sin Alcohol, mit Curro Gonzalez, Galeria Adhoc, Vigo (ES) (solo)

Down with Reality, Galerie Jesco von Puttkamer, Berlin (D) (solo)

Kitsch Recovery Program: An Image is Just a Pathetic Attempt to do Justice to a Picture, Nosbaum & Reding - Art Contemporain, Luxembourg (L) (solo)

No System Can Give the Masses the Proper Social Graces, mit Damien Deroubaix, Haptic in La Maison Rouge, Paris (F) (solo)

Manuel Ocampo, Venetia Kapernekas Gallery, New York City/New York (USA) (solo)

Five Stories High, Track 16 Gallery, Santa Monica/CA (USA)

Painting Codes, Galleria Comunale d'Arte Contemporanea di Monfalcone (I)

Goetz meets Falckenberg, Phoenix Kulturstiftung, Hamburg (D)

2005

The Holocaustic Spackle in the Murals of the Quixotic Inseminators, Lizabeth Oliveria Gallery, Los Angeles/Kalifornien (USA) (solo)

Bastards of Misrepresentation, Casa Asia, Barcelona (ES) (solo)

Manuel Ocampo, New Works, LAC, Lieu d'Art Contemporain, Sigean (F) (solo)

2004

Bastards, Galerie Baerbel Graesslin, Frankfurt (D) (solo)

Miserable Intentions, with Gaston Damag, Nosbaum & Reding - Art Contemporain, Luxembourg (L) (solo)

BIACS 1, First International Biennial of Contemporary Art of Seville, kuratiert von Harald Szeemann, La Alegria de mi Sueños, Centro Andaluz de Arte Contemporanea, Sevilla (ES)

2003

Manuel Ocampo, Sprüth Magers Projekte, München (DE) (solo)

Wunderkammer, Gesellschaft für Gegenwartskunst, Augsburg (D) (solo)

End of the Start, Yerba Buena Center for the Arts, San Franzisko (USA)

2002

An All Out Attempt at Transcendence, Galerie Baerbel Graesslin, Frankfurt (D) (solo)

Comprehensible Only to a Few Initiates, Galerie Nathalie Obadia, Paris (F) (solo)

The Inadequacy of the Struggle Against the Inadequacy of the Struggle, Gallery Paule Anglim, San Francisco/Kalifornien (USA) (solo)

Extranjeros: Los Otros Artistas Españoles, Museo de Arte Contemporaneo Esteban Vicente, Segovia (ES)

Disarming Parables: Collection Highlights, San Jose Museum of Art, San Jose/CA (USA)

2001

Presenting the Undisclosed System of References in the Loophole of Misunderstanding, Galeria OMR, Mexico City (MEX) (solo)

Free Aesthetic Pleasure Now!, Babilonia 1808, Berkeley/Kalifornien(USA) (solo)

La Biennale di Venezia, 49. Esposizione Internazionale, Plateau of Mankind Venice (I)

Berlin Biennale II, Berlin (D)

Vom Eindruck zum Ausdruck (From impression to expression) :
Graesslin Collection, Deichtorhallen, Hamburg (D)
Contemporary Devotion, San Jose Museum of Art, San Jose/CA (USA)
Circos globulos: Selected works from the Babilonia Wilner Collection,
Babilonia 1808, Berkeley/CA (USA)
2000
Those Long Dormant Pimples of Inattention Counterattacking the
Hyper-Convolutd Dramas of the Gaze, Sprüth Magers Projekte,
München, Galerie Baerbel Grasslin, Frankfurt (D)
Those Long Dormant Pimples of Inattention Meandering through the
Cranium Arcade of Pitiless Logic Swastikating between Love and Hate,
Jack Shainman Gallery, New York (USA)
Made in California: Art, Image, and Identity. 1900-2000, Los Angeles
County Museum of Art, Los Angeles (USA)
Faith: The Impact of Judeo-Christian Religion on Art at the Millenium,
The Aldrich Museum, Ridgefield/CA (USA)
5th Biennale d'Art Contemporain de Lyon, Partage d'Exotismes, Lyon (F)
The Sensational Line, Museum of Contemporary Art, Denver (USA)