

JALIE ZIMMERMANN KRATOCHWILL

BIOGRAPHIE TV MOORE

1974 in Australien geboren
lebt und arbeitet in New York (USA)

2006 MFA, Master of Fine Arts, Calarts, California Institute of the Arts
USA

1999 BVA University of Sydney SCA

Ausstellungen, Projekte (2001-2013, Auswahl)

2013

Common Ground Barrier, Galerie Zimmermann Kratochwill, Graz (A)

Common Ground Barrier, 1335MABINI, Manila (RP)

Slug Gun Drug Machine, 1335MABINI, Manila (RP)

Private View, Greene St New York (USA) (solo)

Preview, EFA, New York (USA)

Drunk vs. Stoned III, neon parc, Melbourne (AUS)

Group Show, KALIMANRAWLINS, Melbourne (AUS)

2012

TV Moore, The New Fair, Melbourne (AUS) (solo)

Daze of Being Wild, Roslyn Oxley9 Gallery, Sydney (AU) (solo)

Colour Drunks, KALIMANRAWLINS Gallery, Melbourne (AUS) (solo)

MCA Collection. Launching the New Museum (USA)

2011

Escape Carnival. Permanent Installation, Cockatoo Island Sydney (AUS)
solo

Groups Who, Roslyn Oxley9, Sydney (AUS)

Tell Me Tell Me, Museum Of Contemporary Art Sydney (AUS)

New Psychedelia, The University of Queensland Art Museum, Australian

Centre for Contemporary Art Travelling Exhibition, Roslyn Oxley9 ,

Sydney (AUS)

2010

Mortality, ACCA, Australian Centre For Contemporary Art, Melbourne
(AUS)

The Trickster, MOMA, Seoul (KR)

2009

Roslyn Oxley9 Gallery, Sydney (AUS) (solo)

Double Take: The Anne Landa Award, Art Gallery of New South Wales
(AUS)

Video Swell, Art Gallery of New South Wales, Sydney (AUS)

Rising Tide, MCA, Sydney and MCA, San Diego (USA)

National Portrait Prize, Queensland University Museum, Brisbane (AUS)

2008



The Forgotten Man | 2006 | Single - Channel
Video | 12min 12sec | HDV color | (c) Roslyn
Oxley9 Gallery

Impulse Miami, Miami (USA) (solo)
Galerie Davide Gallo, Berlin (D) (solo)
Revolutions - Forms That Turn, 16th Biennale of Sydney, Sydney (AUS)
My Favourite Australian, National Portrait Gallery, Canberra (AUS)
Modern Times, Powerhouse Museum, Sydney (AUS)
Reality Testing, LACE, Los Angeles (AUS)
BRX, Baer Ridgway Exhibitions, San Francisco (USA)
Busan Biennale, Sea Art Festival (KR)
Lost and Found: An Archeology of the Present, TarraWarra Biennale,
TarraWarra Museum of Art, Melbourne (AUS)

2007

Fantastists in the Age of Decadence, Roslyn Oxley9 Gallery, Sydney
(AUS) (solo)
Down Under: Contemporary Art from Australia and The Netherlands,
The Hague (NED)
WAVEfront, Tokyo Wonder Site, Tokyo (JPN)

2006

Apocotopia (VOL 1) Roslyn Oxley9 Gallery, Sydney (AUS) (solo)
Art/film, Art Basel, Basel (CH)
Yours, Mine and Ours: 50 Years of ABC TV, Campbelltown Arts Centre,
Sydney (AUS)
High Tide: New Currents in Art from Australia and New Zealand,
Zacheta National Gallery of Art, Warsaw, Poland (POL) and
Contemporary Art Centre, Vilnius (LIT)

2005

The Dead Zone, Roslyn Oxley9 Gallery, Sydney (AUS) (solo)
T1: The Pantagruel Syndrome, Turin Triennale, Castello di Rivoli Museo
d'Arte Contemporanea, Turin, Curated By Carolyn Christov Barchiev
& Francesco Bonami (ITA)
MCA Collection: New Acquisitions in Context, Museum of Contemporary
Art, Sydney (AUS)
Osaka Art Kaleidoscope '05, Contemporary Art Space Osaka, Osaka
(JPN)

2004

The Neddy Project, Artspace, Sydney (AUS) (solo)

2001

Primavera, 10th Anniversary Exhibition MCA, Sydney (AUS)

Auszeichnungen und Stipendien

2013

Location One Fellow, New York (USA)

2009

Winner, Anne Landa Award, Art Gallery of NSW

2006

New Work Grant, Australia Council for the Arts

2005

Montalvo Fellowship, Sally & Don Lucas Art Program USA

Publikationen (Auswahl)

2010

The Trickster, Exhibition Catalogue (KR)

2009

Anne Landa Award, Catalogue, AGNSW

Current, Contemporary Art from Australia & New Zealand, Art & Australia Publication

Sydney Morning Herald, Feature, Spectrum, TV Moore, Arts & Entertainment, August 11-12

Turin Triennale, The Pantagruel Syndrome, Exhibition Catalogue, Skira Press, Italy

2005

LA Times, David Pagel , American Status, That Falling Feeling, 26th August, 2005

Kunst im Öffentlichen Raum

ESCAPE CARNIVAL , COCKATOO ISLAND 2011

CONCEPT ALBUM AND VIDEO INSTALLTION

Sammlungen

Art Gallery Of New South Wales, Sydney, Australia

MCA, Museum of Contemporary Art, Sydney , Australia

Austcorp, Sydney , Australia

Goldman Sachs, JBWere

Kaldor Collection, Australia

Private Collections, Australia & the USA